

Stories Tell What Can't be Told: My Story

E. REID GILBERT
A Memoir

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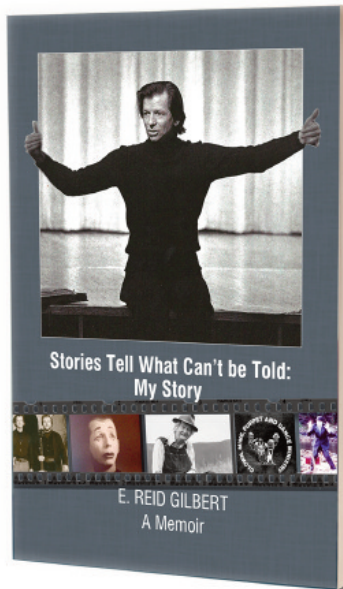
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E. Reid Gilbert

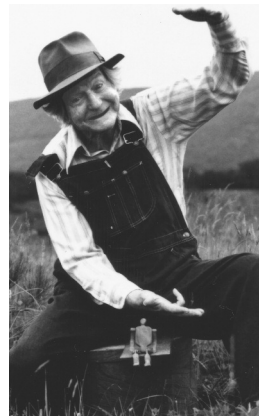
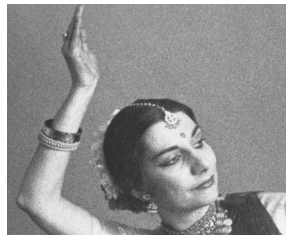

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In his collection of more than 50 stories E. Reid Gilbert invites us to hear the voices of the Appalachian hills and smell the loamy air (cows are involved) of the Wisconsin countryside. Reid brings us into conversations in the kitchens, classrooms and stages where we meet the colorful characters that make this book come to life.

As Reid describes his stories: “These various stories are like pieces for a patchwork quilt... a crazy quilt, made of fabric of different sizes, shapes, colors, and textures.”

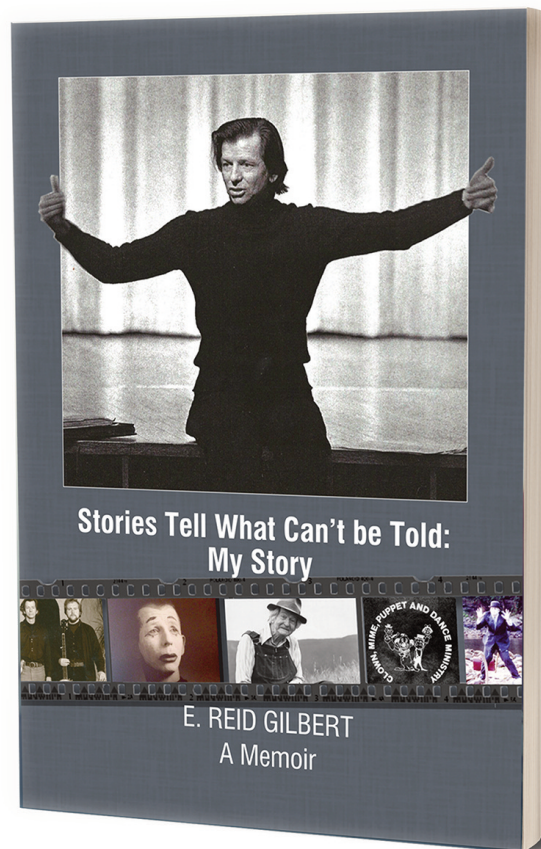
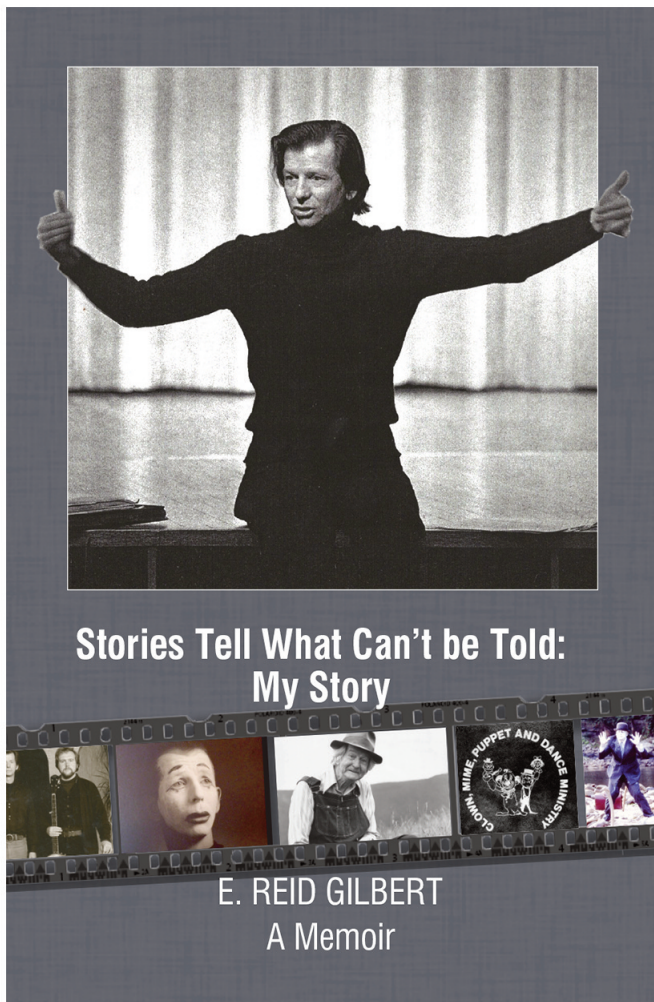
E. Reid Gilbert is Associate Professor Emeritus, Ohio State University. He is also the author of *Trickster Jack*, a collection of tales about the Appalachian trickster, Jack; *What Matters*, a collection of 114 poems; *Shall We Gather at the River*; a Romeo/Juliet novel set in the Virginia mountains in 1875 (which has been written into a screen play entitled *Sapling Ridge*); *The Twelve Houses of My Childhood*; and *Valley Studio: More Than a Place*. His short theatre scripts are *It's a Long Way*, *The Earplug*, *Asides*, *Smeraldina's Inn*. His full length stage scripts are *Twixt Heaven and Hell*, *No Admittance*, *Coming of Age*.

Meet these and the other characters that make *Stories Tell What Can't be Told: My Story* come to life.





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